



Beaver Valley Artists

Official Newsletter of the Beaver Valley Artists

November 2009

Next Meeting

Thursday, November 12th, 7:00 pm

Merrick Art Gallery

Program

Barry Jeter: Oil method on illustration board

Upcoming Programs

Feb. 11th, 2010, 7 pm -- **BVA Meeting and Members' Critique.** -- bring your own paintings, finished or unfinished, to the meeting for a friendly peer review.

March 11th, 2010, 7 pm – Joyce Werwie Perry:
Impressionist Knife Painting

Refreshments for the November BVA meeting compliments of Irene Ackerman, Linda Headland and Sally Sheffler.

Barry R. Jeter, native of Mount Hope, a small town in the Appalachians of southern West Virginia now resides in Pittsburgh, Pennsylvania where he maintains his studio and home/gallery. Upon graduating Mount Hope High School, in 1966, Barry joined the United States Air Force and served as an Air Policeman at several air bases both stateside and in Vietnam. Interestingly, some of the first paintings to capture Barry's attention, at an early age, were those of aviation artist Charles H. Hubbell who had rendered paintings of WWI and WWII combat planes in action. The paintings were used as the artwork for calendars in 1947 and 1948. Each image was accompanied with a story of the actual event. "These paintings fascinated me and I read the stories over many times," Barry recalls. "I still have the calendars to this day." Basically a self-taught artist, he is an accomplished painter with over thirty years of experience, the last twenty of which have been given primarily to watercolor and most recently mixed media including oils. Many other artists, people and places have influenced his work including, Winslow Homer, Andrew Wyeth, Philip Jamison and Frederick C. Graff. Fond memories of his grandfather's farm are still the catalyst for many of his paintings.

Well known regionally, Jeter has had the privilege of judging works in competition, conducting watercolor workshops, giving lectures and critique. His work has merited numerous awards and presently appears in many collections, both private and commercial. He is an active member of the Pittsburgh Watercolor Society, having been elected to that organization in 1982.

Spring BVA Show 2010

Drop off: March 26 and 27

Show Date: April 11

Judge Critique: April 29



Unwanted Art Book Sale: Bring up to 3 art books you'd like to sell to the BVA meetings. The BVA will charge a 10% commission on sales.

Member News:

Congratulations!

BVA members having received awards at the 2009 Annual Lutheran Exhibition are **Ray Zielinski:** Best of Show, **Marge Gardner:** Judge's Award, **Maya Peel:** First place and **David Bentley:** Honorable Mention.

Carol Volz Begley PSA had two pastel landscapes accepted in the juried Arkansas Pastel Society National Pastel Society Exhibition.

Membership Dues: Avoid the additional \$5 late fee that goes into effect after November.

Individual: \$20 Family: \$25

Make checks payable to: Beaver Valley Artists.

Mail to: Jane Cerilli

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Send newsletter submissions to:

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63rd Annual International 2009 Aqueous Open Exhibition -- Location: **be Galleries**, 3583 Butler St., Pittsburgh, PA. Phone: 412-687-2606. Opening reception: Nov. 7, 2009, 6-9 p.m. Show runs through Nov. 28th. For more information visit: www.begalleries.com Some of our BVA member's artwork will be in this Pittsburgh Watercolor Society show.



BVA Christmas Party: Please bring suggestions to the November meeting for possible venues for a party. The group is leaning toward a pot luck dinner at a local community center or possibly a Saturday afternoon luncheon. Be prepared to make a decision at the meeting.



Double Door
Gallery

223 3rd Ave. Carnegie, PA 15106, (412) 429-4003 info@doubledoorgallery.com

Wednesday, November 18, 6-8 p.m.

OPEN STUDIO: CHINESE BRUSH PAINTING

Try the ancient art of Chinese brush painting with artist Louisa Yee. Free and open to all.

Visit www.beavervalleyartists.org for the latest BVA news!