



Beaver Valley Artists

Official Newsletter of the Beaver Valley Artists

February 2006

President's Letter

Welcome to 2006! We had a great Fall and we're starting an even better Spring. We have our critique at this month's meeting. Bring an art piece, finished or in-progress, to critique.

We also have a great March program planned with jeweler Rosella Childs. And don't forget our Annual Spring Art Show is coming up! Let's make it a show to remember.

Our website has been updated. The history page has been completed as far as I can go with it. If you have any quips or quotes you would like to add, let me know. So far, we have had over 450 hits on our website and numerous queries about our group.

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Want to be 'hung' in Dawes Manor? Here's your chance

The Dawes Manor of New Brighton has asked us if we could help them fill their walls. This is a newly renovated Victorian Home on the main street of New Brighton. It has 24 one-bedroom apartments specifically made for the elderly.

The halls are spacious, and the building includes several common rooms such as a library/computer room, laundry and exercise rooms and a community room complete with a glassed-in wall overlooking a deck.

Next Meeting

★ Thursday, Feb. 9, 2006 ★
7 p.m.
Merrick Art Gallery

• Program •

Member Critique – Bring a finished piece or a work “in-progress.” Share tips, techniques with the group. Or if you are stumped, perhaps you will find some answers or at least a helpful hint.

Refreshments for February – Sue Masley and Ruth Jimick

Security is tight for this new building with a security camera at the foyer and locked doors. Entrance by the public is allowed by residences and the manager. Carl DeChellis, Executive Director, is checking to be sure insurance coverage may be obtained to cover any art losses.

Art pieces may be sold, and the artist may rotate any painting at reasonable times. If you are interested, let Sue know at the meeting to begin arrangements for hanging your art.

Nationally known educator to judge Spring Art Show

Dr. Sarah Tambucci, former president of the National Art Education Association and the Pennsylvania Art Education Association, has accepted our invitation to judge our Spring Art Show. Dr. Tambucci is currently Director of the Arts Education Collaborative at the Regional Enterprise Tower, Pittsburgh.

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Beaver Valley Artists' Annual Spring Art Show

Opening April 9, 2006, 1-4 pm.

Members: please remember to bring finger food to the opening.

Drop off Artwork:

Friday, March 31 ~ 10 am – 2 pm

Saturday, April 1 ~ 10 am – noon.

The door will be closed promptly at 12 noon.

Pick-up for artwork not in the show:

Friday, April 7, & Saturday, April 8 - 10 am to 4 pm.

Application Prospectus on Pages 3 & 4 of this publication.

Beaver Valley Artists

Bringing the wonder of art to our world

- President Susan Giles Ireton
- Vice-president Dave Bentley
- Secretary Sally Chapman
- Treasurer Gabe Ireton
- Membership Jane Cerilli
- Spring Art Show Jeanne Sirko, Sue Masley
- Program Myrna Ortinburg
- Parliamentarian Sam Fife

Send newsletter material to:

Gabe Ireton
3596 Brodhead Road
Monaca, PA 15061

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Christmas Party was a mini-blast

BVA members showed that a fun crowd doesn't have to be a big crowd as select members of our club joined in our annual Christmas Dinner & Ho-Ho Folly in Monaca last Dec. 7.

A comfortable crowd of about 20 members, spouses and friends appeared at the Polish National Alliance. And, judging from the number of "doggie bags" that left with the diners, the dejeuner was delicious as promised.

As a result, nearly everybody went home with a prize under his or her arm.

A special kudo goes to Dave Bentley for planning and carrying out a great holiday party that will be long remembered.

President's Letter . . .

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Our member directories at long last are available. See Jane Cerilli to pick up your's. Remember, your dues must be paid to receive one.

Thanks again, Dave, for designing the cover for us. You did a great job.

And thanks also to Betty Douglas for her insight into the blending of old art and new technology at the November meeting. I owe the inspiration for our Christmas card to her program.

Other news . . .

BVA Board to meet after membership

A short board meeting will be held directly after the February meeting. This will not take long. We need to decide which project we wish to write a grant on. If you have any ideas other than the ones presented at the last board meeting, please bring them with you.

State Exhibit entry forms available

The Greater Harrisburg Arts Council has given us an Entry Form for their 39th Annual Juried Exhibition at the State Museum of Pennsylvania. This exhibit is administered by the PA Historical and Museum Commission. Anyone interested in entering this show, please see Sue Ireton for a copy of the form.



Sue

Educator to judge show

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Dr. Tambucci, who retired as a principal from Chartiers Valley School District, received her Bachelor's Degree in Art Education from Edinboro University and her Master's Degree in Art Education from the University of Pittsburgh where she also earned her Doctorate in Administration.

Dr. Tambucci was very active in Art Education, having served on many committees to further the cause of art in schools.



Member News Notes

Rochester artist, Elizabeth Asche Douglas is one of 12 artists commissioned by the Pittsburgh Cultural Trust to create art works inspired by the life and work of August Wilson.

She selected *Jitney*, one of Wilson's award winning dramas



**THE
PITTSBURGH
CULTURAL
TRUST**

based on life in Pittsburgh's Hill District in the 1970s as the basis for a multi-scened installation.

Beaver Valley Artists' Juried Exhibition Prospectus

This exhibit is open to all Beaver Valley Artists members in good standing (paid-up dues). You may pay your dues when you submit your work Individuals: \$25; Family: \$30. (There is a \$5 late fee added when paying at this time.)

- Work must be current (completed within the past three years).
- Work must be original in concept and design.
- All media is accepted.
- Paintings and prints must be framed and ready to

- hang (wired - no sawtooth hangars).
- Paintings must be completely dry.
- Works that do not meet the above requirements will be refused.
- Works must not have been shown in previous Beaver Valley Artists exhibitions.
- To qualify for any award, member must have attended at least 2 meetings during the current year from September 2005 through March 2006.
- Meeting attendance consists of both the business meeting and the program.

Place: Merrick Art Gallery
11th and 5th Avenue
New Brighton, PA 15066

Opening Reception: April 9 - 1 p.m. to 4 p.m.
The public is invited. Members please remember to bring finger foods.

Delivery Dates: Friday, March 31 - 10 a.m. to 2 p.m.; Saturday, April 7, 10 a.m. to noon.

No entries will be accepted after 12 Noon on Saturday, April 1.
Doors will be closed.

Pickup dates for works not juried into show: Friday, April 7, 10 a.m. to 4 p.m. and Saturday, April 8, 10 a.m. to 4 p.m.

Entry Fee: \$4 per work, up to five entries. Fee is not returnable unless Art Committee deems the work is unsuitable. Maximum of three works accepted - minimum of one will be accepted.

Sales at show: A 10% commission will be taken by Beaver Valley Artists on all sales.
All work must remain hanging for the duration of the show.

Awards: Ribbons, cash and gift certificates.

Juror: Sarah Tambucci, PhD
Director of the Arts Education Collaborative
Regional Enterprise Tower
Pittsburgh, PA

Show Critique: Thursday, April 27, Beaver Valley Artists' Meeting - 7 p.m.

After Show

Pickup Dates: Sunday, April 23, after 4 p.m. closing
Monday, April 24 through Thursday, April 27- 10 a.m. to 4 p.m.

Note: Invitations will be available at the March 9 Beaver Valley Artists meeting.

Identification of Work

Submit three 3" x 5" index cards for each piece of work. Attach one card to the upper right-hand corner of the back of each entry (stationary). Attach another card taped to the left-hand corner of each entry (removable). The third card is for the Show Records File.

Cards must be made out as follows:

(Exactly in this order — please!)

Artist's Name _____

Address: _____

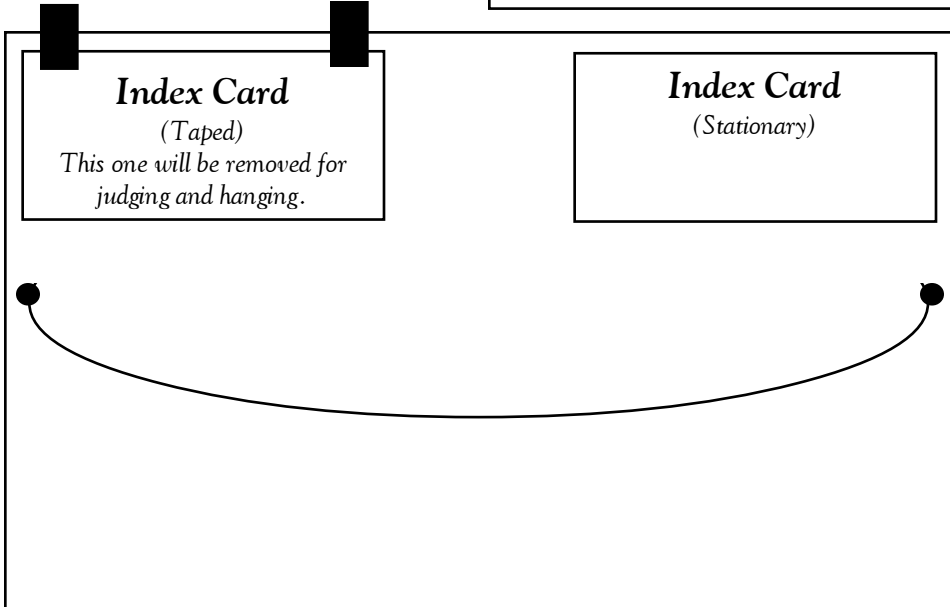
Phone (incl Area Code): _____

Title of Work: _____

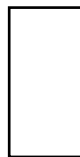
Media: _____

Price: _____

Year Completed: _____



Proper placement of two index cards on back of painting.



Beaver Valley Artists

c/o Gabe Iretton
3596 Brodhead Road
Monaca, PA 15061